

School Workshops

The Glucksman invites school groups to explore contemporary art in the galleries and across the University campus through a seasonal programme of art workshops. These sessions are tailored for different age groups to introduce creative and collaborative activities.

Workshops cost €100 and run for 1.5 hours.

Workshops run Tuesday to Friday, 9:30am and 11am.

Advance booking with the education department is essential for all workshops.

Contact education@glucksman.org or +353 21 490 1844

The current programme of school workshops will run from 19 May to 30 October 2026.

This season our school workshops respond to the exhibition **Panorama Europa**.



Artwork by Claire Halpin.

PANORAMA EUROPA

Ursula Burke, Michael Canning, Sian Costello, Genieve Figgis, Claire Halpin, David Eager Maher, Rachel Fallon, Eleanor McCaughey, Isabel Nolan, Geraldine O'Neill

Panorama Europa presents the work of ten Irish artists who engage with traditions of European painting to explore contemporary identities and wider societal issues. The selected paintings, tapestry, sculptures and drawings reference works from Pre-Renaissance to Impressionism. The exhibition invites you to reflect on these art histories and consider how artists draw on diverse pictorial tropes to create new modes of representation.

Workshop options. Choose one of the options relating to the age of your class group.

Primary School Junior Cycle

1. **Colour in Everything:** Explore colour through collage in this hands-on art workshop, taking inspiration from the artworks in our current exhibition, *Panorama Europa*.
2. **Stories in Art:** Create your own illustrated storybook in this fun workshop. We will look at Isabel Nolan's tapestry and how the artist reimagines a story about St. Francis of Assisi, before creating our own stories.

Primary School Senior Cycle

1. **Reimagining the Masters:** Working in pairs, students will create a unique artwork inspired by a famous historical artist. Exploring colour combinations and using cut-out techniques, participants will re-imagine well-known masterpieces in their own contemporary style.
2. **Making Myths:** Make your own mythical sculpture in this workshop inspired by the artwork *Blue Sphinx Winged* by Ursula Burke. Students will learn basic sculpting techniques.

Secondary School Junior Cycle

1. **Symbolism in Art:** Explore how artists use visual metaphors to represent complex emotions, ideas, and experiences. This collage workshop invites students to create a unique portrait or self-portrait.
2. **Europe - Then and Now:** Inspired by Claire Halpin's painting *Panorama Europa*, this collaborative workshop invites students to create a map of Europe that brings together elements of the continent's geography, history, culture, and politics. The workshop will introduce participants to mixed media techniques.

Secondary School Senior Cycle

1. **Botanical painting:** Take the time to embrace the beauty of our natural world and learn to master watercolour paint in this art workshop. Inspired by Michael Canning's paintings, students will give prominence to everyday plant life which they collect in the university lower grounds.
2. **The Golden Ratio:** A drawing workshop that explores the techniques used by Renaissance artists to create complex compositions. Students will apply these techniques to create a contemporary scene.