

GLUCKSMAN Pre-Visit Information for Teachers

Advance booking

For a smooth visit, tour or workshop call ahead at least 2 weeks in advance so we can set up a comfortable environment, and a creative facilitator to guide your session. Explore our seasonal workshops on our website -

<https://www.glucksman.org/education/learning-resources/schools-workshops>

If you have any questions you can get in touch with the Glucksman Education team for further information by emailing education@glucksman.org

We are open to school bookings from Tuesday to Friday, 9am and 11am.

Find details on the current workshops here – <https://www.glucksmanshop.com/education/>

Access

Our workshops take mainly place within the learning room (River Room). We use the gallery floors in addition to the River Room. Since a tour through the current exhibition is part of most of our workshops, we are moving between different floors of the gallery. If any of your students has special accessibility requirements please let us know in advance. Our elevator is suitable for up to 6 wheelchairs and fits a whole class of 30 students.

Getting most of your visit

Teachers and accompanying adults are expected to get involved during sessions. It is the responsibility of visiting teachers and school staff to ensure that students adhere to house rules and behave appropriately in the creative workshops. Glucksman facilitators are trained to lead tours/workshops for all ages and support students to engage with art practices and with the support of staff can ensure a positive and memorable experience for all visitors.

Feedback from you

We are pleased to hear from students following a visit. You can education@glucksman.org us or post us in hand-written letters.

The Glucksman House Rules

Prior to your visit, please review the Glucksman gallery rules with your students. We will go through them together at the start of the visit as well.

Out of respect for yourself, other visitors, and the art:

- ❖ Keep your hands to yourself—do not touch the art. The oils, salts, and acids in our sweat can damage art.
- ❖ Keep a safe distance (18 inches or about an arm's length) from art, walls, platforms, and cases.
- ❖ Backpacks and large bags (larger than 16 x 16 x 8 inches) must be put into our lockers. Smaller bags may be carried on one shoulder or handheld.
- ❖ Food, chewing gum, and drinks are not allowed in the galleries. We have spaces for you to take your lunch!
- ❖ Be respectful of other visitors by using your inside voice when walking through the galleries.
- ❖ Be good listeners to make most out of the visit to the gallery.
- ❖ Mobile phones must be put on silent while in the galleries.
- ❖ You are very welcome to take pictures to make it a memorable experience. If we are taking pictures, we will ask for consent when you're at the gallery.

GLUCKSMAN Pre-visit information

The Glucksman gallery is a wonderful space to learn, explore and engage To make the visit with your school group memorable, create excitement about visiting The Glucksman, and explain where the students are going. The more you tell them, the better they can prepare for their visit. The Glucksman is a cultural and educational institution. It focuses on research, creation and exploration of visual arts and takes care of the University College Cork art collection. Over 500 pieces of art (sculpture, painting, drawing, print) are in this collection. The Glucksman hosts temporary exhibitions which means three times a year new artworks are installed in the gallery spaces. The curators work with international and national artists, other galleries and archives to select the best fit for thematic exhibitions.

<https://www.glucksman.org/exhibitions>

Take a look at the building too The Glucksman is based on the 150-year-old premises of University College Cork. Built in 2004, the architecture designed by O'Donnell+ Tuomey is outstanding and has won numerous prizes around the world. It is very important to look at the main materials used for this building (steel, limestone, wood, concrete and glass). Take a wander around the building and look at shapes, lines and the changing face of the building. Think of all the secret doors and staircases in the building and that most of the plugs are very well hidden.

If you get a chance, stroll over to the new bridge (designed by O'Donnell+Tuomey as well!) onto the UCC Lower Grounds to take a look from a different perspective at the gallery.

<https://www.glucksman.org/about>

We are learning and teaching The Glucksman is a learning and teaching gallery. It is part of University College Cork and therefore visiting groups of all ages up to Third Level are part of our daily visitors. We want everybody to have access to the gallery, that's why we host annual outreach projects for schools in rural areas - The Art Library. <https://www.glucksman.org/collection>

About our exhibitions:

Labour of Love: Economies of care in contemporary art

Labour of Love presents Irish and international artists who explore the responsibility and reality of labour in contemporary society, and how the burden of unpaid and low paid work might be made visible through art, to focus attention on work and services that are often overlooked, undervalued and hidden from public view. With a particular focus on the care economy, this exhibition considers how the physical and emotional wellbeing of people is enabled in our society. Domestic, health, hospitality, rural and industrial maintenance rely on the provision of regular and often thankless tasks, provided with great care by people whose activities underpin our daily lives. Labour of Love invites you to notice and reflect on the nature of these endeavours and the value of this work within the wider economy.

<https://www.glucksman.org/exhibitions/labouroflove>

Condition Check: Health and wellbeing in the UCC Art Collection

Condition Check presents artworks from the University College Cork Art Collection that explore the intersection of art and healing with a particular focus on mental health and physical wellness. Including artworks that reflect on grief and loss, the impact of the Covid 19 pandemic and public access to healthcare, this exhibition invites you to consider the importance of creative expression, shared cultural experiences and embodied connections for our ongoing personal and societal wellbeing.

<https://www.glucksman.org/exhibitions/conditioncheck>

Social Media Channels

Instagram @theglucksman

Facebook facebook.com/glucksmangallery