

The Glucksman, University College Cork

Exhibitions + Projects Policy

April 2020

This policy was reviewed on Thursday 7 April 2022.

The current policy was approved by the Board of Directors of the Glucksman at the meeting of 9 April 2020



Fiona Kearney
Director, the Glucksman

The policy is reviewed every 5 years or as deemed necessary by the Glucksman.

1. Introduction

The Glucksman's artistic mission is to explore all aspects of visual culture and present a range of innovative and intellectually stimulating displays. The exhibitions and projects programme provided by the Glucksman has two core objectives:

Firstly, in conjunction with the gallery's education programme, **to foster scholarship in the gallery environment placing particular emphasis on the unique role of visual media in communicating knowledge.** Central to this is the creation of discursive relationships between academic disciplines and art practice. This is reflected in a wide range of exhibitions that span various media and historical periods.

Secondly, **to increase awareness and understanding of the University Art Collection.** This includes creating displays of the collection throughout the college campus, providing opportunities for the collection to be displayed in the gallery and encouraging a higher regional and national profile for the collection through loans and touring displays.

2. Statement of Principles

The Glucksman is responsible for the displays within the gallery environment and in conjunction with the Heritage, Environment and Estates Committee, for displays of the University Art Collection in the campus environment.

The overall aim of the Glucksman's artistic programme is to be a space of creative engagement that fosters exploratory thinking, knowledge exchange and imaginative encounters with art. The Glucksman should provide thought leadership for the University and act as a beacon of culture for independent thinking, both locally and globally.

The Programme Committee, reporting to the Board of Directors, has responsibility for policy development and the review of exhibition strategy and planning. The Director, the Senior Curator Exhibitions + Collections, and the Senior Curator Education + Community make up the Programme Committee and are the senior management team responsible for devising the content of the exhibitions programme in the gallery. The Programme Committee consults and involves academic advisors and external curators as required.

The gallery programme is agreed 18 months – 5 years in advance. The Programme Committee actively seeks to develop exhibitions in conjunction with academic colleagues in the University and partner organisations nationally and internationally. If relevant to the artistic mission of the Glucksman, external exhibition proposals are reviewed and progressed by the Programme Committee.

Displays of the University Art Collection are reviewed and rotated on at least an annual basis in order to take account of new spaces available on campus, and to place as much of the collection as possible on public display in environments appropriate to the requirements of individual works.

3. Programme Committee

The Programme Committee comprises the Director, the Senior Curator Exhibitions + Collections, and the Senior Curator Education + Community.

The Programme Committee meets regularly, and at least monthly:

1. To support the defined mission of the Glucksman
2. To recommend any programming policies required by the Glucksman in accordance with the Museum Standards Programme of Ireland
3. To promote the programmes of the Glucksman among the university and wider community
4. To foster public awareness of the resources and educational opportunities offered by the Glucksman
5. To increase awareness of the important role of the Glucksman in enhancing the public image of the University and its region.

3. Programme Committee

Terms of Reference

1. To discuss and agree programming strategy
2. To identify and support funding opportunities for gallery programmes
3. To discuss and review programming proposals and agree gallery schedules
4. To facilitate the appropriate care and development of the University Art Collection
5. To approve acquisitions to and outgoing loans from the University Art Collection
6. To maximize media coverage and to encourage the greatest possible public participation in gallery programmes.

4. Policy review and programme evaluation

Exhibition schedules and information on the artistic programme are brought to each meeting of the Board of Directors. The Exhibition policy is reviewed annually by the Programme Committee. Any changes recommended to the agreed policy are then brought to the Board of Directors for approval. In addition, the visitor survey enables audiences to provide feedback on exhibitions and displays, and where possible external expertise and peer review panels are convened to evaluate specific strands of programming.