Artwork of the Month

Alexandra Wejchert
(1920-1995)

Flame, 1995

Brass, granite base
195 x 66 x 44cm (without base)
Location: Anatomy Department

Flame was commissioned to mark the altruism of those who donate their remains after death for the advancement of Medical and Dental Education. It represents the Flame of Knowledge which leads to the Light of Understanding. Such donation is of inestimable value in training Health Practitioners of all kinds. It is only by dissecting, seeing and touching the cadaver that knowledge of the structure and thence the function of the living body can be given a sure foundation.

Flame was made by Alexandra Wejchert in 1995, as part of the commemoration of UCC's 150th anniversary. It expresses the pure, austere, abstract vision which was characteristic of her creations. It has her special qualities of spirituality and aspiration.

Alexandra Wejchert was born in Krakow in 1921. She was educated in both Architecture and Art at Warsaw University. She worked in several European cities, including Paris, Rome and Dublin. Her work has been the subject of a number of international exhibitions. She was a member of the Royal Hibernian Academy of Arts. Her status and the quality of Flame were recognized by its inclusion in the Millennial Artists' Century exhibition at the Royal Hibernian Academy in 2000, which included the most significant works of art produced in this country in the 20th Century.

There is currently an exhibition of works from the UCC Art Collection in the Lewis Glucksman Gallery. The Art of Looking, which includes the most recent addition to the Collection by Paul Seawright, will run until 30 April 2006.

Professor J. Fraher, Department of Anatomy