Your FREE guide to what’s on in the museum until November 2018

Architecture
Exhibitions
Events
Education

GLUCKSMAN
## Contents

### Architecture + Exhibitions
- The Glucksman building ................................................. 2
- **Josef and Anni Albers** ................................................. 3
- Please Touch ................................................................. 4
- **people and the planet** ................................................. 5
  - Art in the Foyer ........................................................... 6
  - UCC Art Collection ....................................................... 7

### Events
- VIBE events ................................................................. 8
- Perspectives ........................................................................ 9
- 2018 Residents ............................................................... 10
- Heritage Week ............................................................... 11
- Culture Night ................................................................. 12
- Inclusive Arts .................................................................... 13
- Family Sundays ............................................................. 14
- Music ................................................................................ 15
- Craft + Design Fair ......................................................... 16

### Education
- Tours ................................................................................ 18
- Creative Tech Club .......................................................... 19
- Schools Workshops ......................................................... 20
- Teacher Programmes ....................................................... 21
- Adult Art Courses ........................................................... 22
- Art Club Senior ............................................................... 23

### Information
- Museum shop and café ..................................................... 25
- Visit Us ............................................................................... 26
- Gallery Hire ....................................................................... 27
- Membership ...................................................................... 28

Cover image is detail from Anni Albers, *Yellow Meander*, 1970, screenprint
Welcome

Feeling art

This season at the Glucksman, we are exploring art through the sense of touch. Josef and Anni Albers: Voyage inside a blind experience presents original works by Josef and Anni Albers alongside materials that enable people who are blind or partially sighted to experience the conceptual thrill of modern art. Our accompanying exhibition Please Touch also encourages you to feel the textures and materials of works by four contemporary Irish artists.

We’re always excited when Culture Night arrives and this year we welcome you to explore our darkened galleries by torchlight! We will also be presenting events as part of Heritage Week and the Cork Jazz Festival and as ever, we have creative activities for all ages and abilities so check out this brochure to see what tickles your art fancy.

You can also find out more about our artistic programme on our website www.glucksman.org, on facebook.com/theGlucksman, by following us on twitter @glucksman, on instagram @theGlucksman or just by dropping in to say hello!

We look forward to welcoming you.

The Glucksman team
An award-winning building

This gallery was a joy when it opened in 2004 and a symbol of national resilience when it re-opened in January 2010.
President Mary McAleese, October 2011

The Glucksman is simply the best piece of public architecture in Ireland for decades.
UK Times

The Glucksman is situated in the picturesque lower grounds of University College Cork. It houses three floors of galleries, a riverside restaurant, gift shop and dedicated education space.

The Glucksman was opened to the public by the President of Ireland, Mary McAleese, on 14 October 2004. Named in honour of one of its founding donors, the American financier and philanthropist, Lewis Glucksman, the gallery was named Best Public Building in Ireland in June 2005. Designed by Irish practice O’Donnell + Tuomey architects, the architecture of the gallery has been awarded several prestigious prizes including a UK Civic Trust award, a RIBA award and was included on the final shortlist for the 2005 Stirling Prize. There is a monograph on the Glucksman available from the gallery shop.
Exhibitions

Josef and Anni Albers

Voyage inside a blind experience

Is it possible to experience abstract artworks without using your eyes? How can a visual art exhibition be experienced by people who are partially sighted or blind? Josef and Anni Albers: Voyage inside a blind experience considers these questions by presenting key works from the artists alongside tactile models, braille texts, and playful art encounters led by touch.

The works on display include Anni Albers’ hugely influential textile works, Josef Albers’ renowned Homage to the Square paintings, and a selection of his record cover designs accompanied by the original jazz music. The show also includes a darkroom where visitors are invited to explore objects by touch, as well as a section that reflects on the importance of Albers’ teaching that emphasised a sense of feeling as well as seeing art.

Developed in partnership with Atlante Servizi Culturali and the Josef and Anni Albers Foundation, along with the expertise of l’Istituto dei Ciechi di Milano, a leading institute for people who are visually impaired in Milan, Italy, the exhibition is supported by the the Arts Council of Ireland and the Creative Europe Programme of the European Union. Following its presentation at the GLUCKSMAN, the exhibition is touring to the Museum of Contemporary Art, Zagreb, Croatia.

Exhibition continues until 4 November 2018
The sense of touch implies a relationship of intimacy. However, while we can look closely at artworks, museums must usually discourage direct handling in order to protect fragile and delicate surfaces. Please Touch is an exception, allowing a physical response to works by four Irish contemporary artists whose individual practices often emphasise texture and tangibility.

Our audiences are invited to get up close and personal, feeling the textures of the artwork, its folds and crevices, edges and angles, and the ways in which different materials become integrated into a single object. From intricate geometrical shapes to skin-like resin surfaces, assemblages of diverse materials to artworks you can wear, Please Touch emphasises the value of an embodied encounter with visual art.

Artists: Rhona Byrne, Maud Cotter, Richard Forrest, Katie Watchorn

Curated by Chris Clarke and Fiona Kearney

Exhibition continues until 4 November
people and the planet
Discovering the environment through art

UCC was the first university in the world to be awarded a Green Flag from the Foundation for Environmental Education. The GLUCKSMAN is delighted to partner with UCC Green Campus to showcase a creative project that explores environmental issues through collaborative art making.

People and the Planet facilitates schools, community groups and children living in Direct Provision to work with artists to develop inventive installations from recyclables and natural materials. The creative sessions will take place in the museum as well as outdoors in the University lower grounds as children learn about their local habitat.

In People and the Planet workshops, participating children will explore biodiversity and sustainability, working together to present imaginative artworks for a public exhibition in November 2018. If your school or community group would like to get involved in People and the Planet, please email education@glucksman.org

Curated by Tadhg Crowley

"Love what @glucksman are doing with internships and outreach programmes." Anne Scallan on Twitter

20 - 25 November 2018
Creative partnerships on display

The GLUCKSMAN foyer space regularly features temporary displays that showcase the many ways in which creativity is present on our campus and in our city. These short exhibits draw on Cork’s rich cultural calendar, highlight the collaborative work of our education department with schools and community groups, and present some of the artistic approaches taken by academic departments in UCC in their research and engagement with the wider public.

Exhibitions this season include:

**The Photo Legends**
Exhibition by young adults supported by the Cope Foundation

**Moving Still**
Photography by teenage asylum seekers, refugees and migrants

**Cork Science Festival**
Creative Tech Club participants showcase their creations

**A Snapshot of the University**
Exhibition by participants of the lunchtime photography course

“It’s great to see how the GLUCKSMAN has developed and continues to thrive while providing an invaluable service for students and the broader community.”

Professor Áine Hyland

“This place is great. We are so lucky to be able to come here. Always makes me think. Thank you.”

GLUCKSMAN visitor
Art on campus

The University College Cork Art Collection focuses on modern and contemporary Irish art. These works are sited throughout the campus to provide the UCC community and visitors with a first-hand encounter with original works of art. The UCC Art Collection includes significant artworks by many of Ireland’s most distinguished artists including Hughie O’Donoghue, Alice Maher, Brian Maguire, Maud Cotter, Paul Seawright, Janet Mularney, Basil Blackshaw, and Clare Langan among many others. The GLUCKSMAN gratefully acknowledges the support of the Heritage Council and the Department of Arts, Heritage and the Gaeltacht for grants to support the care and mediation of the collection.

Guided tours of the UCC Art Collection are available with advance booking required. Please see page 19 for more information or contact us at +353 21 4901844 / info@glucksman.org

The GLUCKSMAN is proud to have achieved full accreditation on the Museum Standards Programme for Ireland. The Museum Standards Programme, the first of its kind in Ireland, is an important initiative which recognises high standards in the management of the museum, care of collections and visitor services.

For Heritage Week, we are offering a special Touch Tour, guiding visitors to experience artworks on the UCC campus through the sense of touch. See page 10 for details.

The image above is of Michael Quane’s Horse Head from 1986. This sculpture is carved from Kilkenny limestone and is on display outside the Boole Library in UCC.
Hey you.

Yes, you with the brochure in your hands.

By turning these pages, you stand with the 71% of adults in Ireland who believe that the arts play a valuable role in a modern society.

Thank you.

National Campaign for the Arts

For more info visit ncf.ie

VIBE events

To open eyes

“Anni and Josef Albers contended with the realities of life without complaint. She had limited use of her limbs because of a genetic illness, yet she never acknowledged it, or even knew its name. He was born in a coal mining city where “even your spit was black”—into a family of what we would politely call “limited means”—yet he wanted, quickly, to have as many people as possible enjoy knowledge, and “see,” and, I now realise, that even though his repeated statement of the dream of his life was “to open eyes,” that, knowing him, the devout Catholic, the man of heart, and knowing her, the woman of consummate empathy with everyone afflicted by any form of disability, even as she accorded little attention to her own, they would have been fascinated by this idea of extending their sense of seeing to those who cannot see with their eyes, whose physical impairment makes it impossible.”

Nicholas Fox Weber, Executive Director, Albers Foundation

Throughout the exhibition run, we will offer numerous workshops and tours for our visitors who are visually impaired. We are pleased to partner with UCC Disability Support Service, Arts & Disability Ireland, Childvision, Fighting Blindness and Irish Guide Dogs for the Blind to ensure that as many of our visitors as possible enjoy and learn from this imaginative presentation. Please contact education@glucksman.org to find out more about our activities for people with visual impairment.

Voyage Inside a Blind Experience
The image above is entitled also and is made by the Cork-based artist Maud Cotter. Made from resin and card, visitors are invited to feel the surface qualities of the sculpture.

The GLUCKSMAN invites colleagues from across UCC to participate in our programme of lunchtime talks. See page 14 for this season’s special In Detail presentation by Dr. Eva McMullan and Robert Creed.

Perspectives

Ways of Feeling

What does an artwork feel like? How do we experience a sculpture when we use our sense of touch as well as sight? What happens when we evoke other senses to encounter a work of visual art?

Perspectives features artists from the current exhibition Please Touch addressing the ways in which tactility informs and affects the relationship to art. From the specific, touchable works on display in the GLUCKSMAN to their use of disparate materials and media in their own practices, these talks invite you to look beyond the visual in the perception of art.

Richard Forrest
1pm Thursday 20 September

Maud Cotter
1pm Thursday 4 October

Katie Watchorn
1pm Thursday 11 October

Admission to all talks is free. Advance booking recommended.
+353 21 4901844 / info@glucksman.org

Artistic viewpoints
The GLUCKSMAN is pleased to announce a new programme of curatorial residencies that will take place from 2018–2022 in Cork, Ireland. The residencies are named in honour of the cultural historian, curator and writer, Dr Nicholas Fox Weber, who is the Executive Director of the Josef and Anni Albers Foundation and an honorary graduate of University College Cork. The 2018 recipients are:

**Daisy Desrosiers**
Daisy Desrosiers is an independent curator and cultural researcher from Montréal, Canada. In 2019, she will be curating projects at Clark Center in Montréal as well as Oakvilles Galleries in Oakvilles, Canada. Her current research is based on the cultural and material implications of the use of sugar in contemporary art. This residency is additionally supported by Sirius Arts Centre, Cobh.

**Tobi Maier**
Tobi Maier served as curator at Frankfurter Kunstverein (2006–2008), Ludlow 38 in New York (2008–2011), associate curator for the 30. São Paulo Biennale (2012) and co-founder of exhibition space SOLO SHOWS in São Paulo. He recently completed PhD research at the Universidade de São Paulo and contributes writing to a variety of magazines such as OEl, Artforum, frieze and Flash Art.

**2018 Residents**

Nicholas Fox Weber Curatorial Residencies

The GLUCKSMAN Curatorial Residency programme allows curators based outside of Ireland to undertake research within the artistic and academic context of the GLUCKSMAN, UCC, as well as to enable wider engagement with cultural networks in the Cork region.
Events

Heritage Week

Touch tour of the UCC Art Collection

This Heritage Open Day, the GLUCKSMAN team welcomes you to explore the UCC Art Collection through touch. The guided tour will involve discussion, description, art making, and hands-on sensory activities. The tour will focus on sculptures across the University campus including artworks by Michael Quane, John Burke, Janet Mullarney, and Annette Hennessy.

National Heritage Week is co-ordinated by The Heritage Council and its aim is to build awareness and education about our heritage thereby encouraging its conservation and preservation.

Touch Tour
1pm, Saturday 18 August
Free event, open to all. Booking is essential.
+353 21 4901844 / info@glucksman.org
Culture Night

Art after dark

The GLUCKSMAN offers a tantalising feast for all your senses this Culture Night. Admission is free but please book to confirm your place.

Tours by Torchlight
This special event provides a unique opportunity to explore our current exhibitions with the lights off! This unusual tour will guide you round the galleries so that you can experience the artworks on display by torchlight. Tours run 9:30pm; 10pm; 10:30pm. Places limited. Booking essential.
+353 21 4901844 / info@glucksman.org

Engaging the Senses creative workshop
We invite all the family to take inspiration from our current exhibition Please Touch and create their own tactile artworks in our fun artist-led sessions. 4pm - 6pm. All welcome.

Buena Comida Social Club
Buena Comida Social Club returns for an evening of tapas, drinks and live music at Bobo café in the GLUCKSMAN. Taste a wide ranging selection of classic Spanish, seasonal Irish and vegan tapas. 7-10pm. All welcome.

Friday 21 September 2018

“A little walk away from the city centre, this gallery is worth the trip. With its intriguing architecture, this gallery often showcases contemporary artworks and interesting exhibitions. A must visit when in Cork.”
Trip Advisor
Inclusive Arts

Creative activities for all

The GLUCKSMAN strives to be an inclusive organisation that enables the exploration, understanding and enjoyment of art for all members of our community. Each season, we programme projects and events for people who may not ordinarily or easily access cultural experiences, and in particular for young refugees and asylum seekers.

This season, with the support of the Arts Council of Ireland, we have invited teenagers living in Direct Provision centres in Cork to partake in a creative project called Moving Still. The young people will work with professional artists Darn Thorn, Maeve Lynch and Inma Pavon to investigate movement and expression through photography. Their artworks that will go on public display around Cork city in October.

In autumn our Blueprints project returns, welcoming back young scouts and refugees to explore diversity in their local environment through creative activities.

The Photo Legends are a group of young adults supported by Cope Foundation. This September they will continue their exploration of photography on a new project at the GLUCKSMAN that will culminate in the public display of their work.
Family Sundays

Making Art Together

Bring the whole family along to the GLUCKSMAN on Sunday afternoons from 3-4pm for a free art workshop! Led by professional artists, these fun and interactive events invite children (and their guardians!) to learn all about making art. There’s no need to book ahead and Family Sundays are free of charge. Just come along at 3pm equipped with your imagination!

This season’s Family Sundays will consider the themes of touch and texture present in our current exhibitions Josef and Anni Albers and Please Touch. Families will spend a creative hour learning about how they can make their own imaginative artworks.

Family Sundays
3-4pm Sundays, 2 September - 4 November 2018
River Room or GLUCKSMAN forecourt

Places allocated on first come first served basis
Children must remain accompanied by a guardian.
Admission Free / Suggested donation €5

“It’s very good. I wish I could be an artist one day.”
Family Sunday participant

“A fabulous space to enjoy some wonderful art.”
GLUCKSMAN visitor

An afternoon of creative fun
Come and enjoy all kinds of music in the **GLUCKSMAN** with our programme of free concerts. These live sessions invite musicians to perform in the intimate surroundings of the galleries.

**Hands On: Feel the Music**
1pm, Wednesday 17 October 2018
Join us for a special *In Detail* talk and performance with Dr. Eva Mullan and Robert Creed. *Hands On: Feel the Music* is a collaborative research project that is taking place between the Department of Music and the Disability Support Service. The project aims to increase the accessibility of music for students who are blind and visually impaired. The project resulted in the publication of a handbook that, for the first time, brought national and international experts together in order to find appropriate methodologies for teaching students who are blind and visually impaired alongside their sighted peers.

Once again this year, we’re pleased to partner with **UCC’s Department of Music** and **Cork Jazz Festival** to present live performances in our spaces throughout the autumn.

Admission to our music events is free of charge. Places are allocated on a first come first served basis, so come early to avoid disappointment!
Inspired gifts from leading Irish designers

For three days in early November, the GLUCKSMAN spaces will be brimming with beautiful gifts and a seasonal opportunity to buy Irish. Our Craft + Design Fair features leading Irish designers presenting work in textiles, jewellery, ceramics, glass and woodturning. A special awards section announced on the opening night will honour the achievements of the participating craft artists and designers in different categories.

The Craft + Design Fair is now an established highlight in our calendar and a fantastic way to acquire unique and distinctive Irish Crafts. The crafts on sale are aimed at a range of budgets and provide you with a wonderful way to buy and give Irish this Christmas.

Craft + Design Fair
1-7pm, Friday 9 November
10am-6pm, Saturday 10 November
11am-5pm, Sunday 11 November

Admission Charge €5 supports the gallery education programmes

“Most of the products on show are made by hand and produced in small enough quantities that they also offer something more exclusive, without stressing your budget.”
Irish Examiner

“A Design Fair you won’t want to miss.”
The Gloss Magazine

“Winter visitors to Cork have a pre-Christmas treat every year in the annual Craft + Design Fair at the Glucksman gallery in UCC.”
www.artyfarty.ie
“The museum also focuses on educational pursuits, offering children’s art classes, curatorial tours and talks with artists, and has its own restaurant and cafe … the Glucksman Gallery is three floors of warm, dry entertainment.”

Condé Nast Traveller

“Always happy to come back here after my time studying in the best college in Ireland. Exhibition this time around was really interesting.”

GLUCKSMAN visitor

Guided tours of the building and the current exhibitions are available to visiting groups. These tours provide an overview of the unique architectural setting of the gallery and an insight into the ideas and context of the artwork on display. Five types of tours are on offer:

1. **Exhibition Tour**
   introduces the current exhibition, using specific works to provide an understanding of relevant issues and ideas in visual arts today.

2. **Tours for visitors who are blind or partially sighted**
   invites participants to experience the exhibitions through sensory rooms, tactile artworks and extensive visual descriptions.

3. **Architecture Tour**
   demonstrates how the architectural design and engineering of the building facilitates practical, functional and environmental concerns.

4. **Leaving Cert Tour**
   uses the specifications of the National Curriculum Leaving Certificate to enhance an understanding of curatorial display in art exhibitions.

5. **UCC Art Collection Tour**
   shows participants works from the UCC Art Collection across campus.

Guided tours are available throughout the exhibition run and cost €50 for a group of up to 25. Tours should be booked at least one week in advance. Please call the gallery at +353 21 4901844 if you wish to book.
Creative Tech Club

Multisensory discoveries

This season’s Creative Tech Club invites children to explore art that engages all of our senses. Over the course of 4 weeks, participants will work with artist Peter Nash to experiment with a variety of art materials and STEAM (Science, Technology, Engineering, Art and Math) techniques to create their own artworks.

So whether you’re a budding artist or scientist we invite you to join us on this journey of creative experimentation. The children’s artworks will go on public display at the GLUCKSMAN as part of Cork Science Festival 2018.

Creative Tech Club

4-week course for ages 9-12 years
Sat, 29 September - 20 October
€60 / €50 GLUCKSMAN Kids Club members

Booking required. +353 21 4901844 / info@glucksman.org.

“IT was a fabulous experience. I really enjoyed it!!”
Art Club participant
Schools Workshops

Art activities for school groups

The GLUCKSMAN invites school groups into the museum through its changing programme of art workshops. These sessions are tailored for different age groups to introduce creative and collaborative activities. This season in partnership with UCC Green Campus, we have devised a number of creative workshops that also explore environmental issues.

Primary School Junior Cycle (5-8 years)
People and the Planet: My environmental footprint
Art beyond sight: Exploring materials and the senses

Primary School Senior Cycle (8-12 years)
People and the Planet: Creating our own ecosystem
Touch, Explore, Create: Art as a tactile experience

Secondary School Junior Cycle (12-15 years)
Sensory explorations: Make 3-D sculptures of modern paintings
Learning from the Masters: Creative responses to modern art

Secondary School Senior Cycle (15-18 years)
Printmaking masterclass: Learning etching techniques
Drawing tour: Exploring the UCC Art Collection

Please contact education@glucksman.org for further information.

Workshops are 1.5 hours long and are offered throughout the year. To request detailed information about a specific workshop for your group, please email education@glucksman.org

Workshops cost €100.
Booking Essential.

“Amazing!!! I thought it was a very creative and different type of art, compared to anything I have ever seen.”

School visitor
Supporting creative learning in the classroom

Programmes for professional educators at the GLUCKSMAN are designed to enable teachers from all subject areas to find connections with contemporary art and to learn creative methods for use in the classroom environment.

Primary Teachers Masterclass
Join curator Tadhg Crowley and artist Fiona Kelly for a masterclass that explores our new Digital Toolkit for teachers. The session will focus on the environment and how online resources can enable creative activities for your classroom.
10am - 1pm, Saturday 20 October
€25. Booking required.

Art Teachers Masterclass
A non-visual exploration of art with artist Clare McLaughlin. This masterclass for educators of all backgrounds will provide entry points to the understanding of artwork for students who are visually impaired or blind.
10am -1pm, Saturday 13 October
€25. Booking required.

Please contact education@glucksman.org for further information on our events for professional educators.

Continued Professional Development
The image above is a screenprint by Josef Albers. It is part of his Varient series of works that explored the architecture of Mexico and the American southwest.

“I learned loads and in such a short time. Really great teacher, encouraged us so much.”
Lunchtime Course participant

Adult Art Clubs
Explore your creativity

Saturday Masterclasses: Understanding Modernism
Discover contemporary approaches to artmaking with professional artists in our new series of Saturday masterclasses. This season we invite you to learn all about the work of Josef and Anni Albers.

Printmaking with Dominic Fee
10am-2pm, Saturday 6 October

Collage with Carol Anne Connolly
10am - 2pm, Saturday 13 October

Painting with Sarah O’Brien
10am - 2pm, Saturday 20 October

€50 per session all materials provided.
Sign up for all 3 classes for a reduced rate of €120.
Booking required. +353 21 4901844/ info@glucksman.org

Lunchtime photography course
Get the most from your smartphone camera with award-winning photographer Brendan Ó Sé. Participants will look at different photo techniques and methods in this 6-week course.
1- 2pm, Wednesdays 26 September - 31 October
€80/€70 for GLUCKSMAN members. Booking required.

Booking essential to secure your place
Art Club Senior

A Taste of Modernism

Our Senior Community programme is dedicated to involving seniors in all kinds of activities in the gallery with an emphasis on social, fun and creative encounters. Through courses, tours, concerts and screenings, this programme is a reminder that art is an ongoing passion.

Art Club Senior: A Taste of Modernism

Want to know how some of the 20th century’s most celebrated artists made abstract paintings? This course offers an in-depth, hands-on look at the materials, techniques, and thinking behind the work of modernist masters like Josef and Anni Albers. Under the guidance of Ellen Byrne, participants will explore works of art in our current exhibition that will serve as points of departure to make their own paintings. Suitable for all abilities whether beginner or advanced

6-week course for 55+
11am – 1pm, Tuesdays, 25 September – 30 October
€100 / €85 for GLUCKSMAN members
Booking required. +353 21 4901844 / info@glucksman.org.

“I loved every minute. Excellent course, congratulations to all involved.”
Art course participant

“A really uplifting exhibition. A reminder to pay attention, to travel and to be grateful. It is a really great mix of artists and methods. Thanks.”
GLUCKSMAN visitor

Young at art!
Modern Face of Cork in the Heart of the City

The Weir Rooms Brunch
Now Served Daily

The River Lee,
Western Road, Cork,
T12 X2AH, Ireland.
†/TheRiverLeeHotel

T  +353 21 425 2700
E  riverlee@doylecollection.com
www.doylecollection.com/riverlee

@RiverLeeHotel  @TheRiverLeeHotel
Museum shop and café

Art books and gallery gifts for all budgets

The GLUCKSMAN shop is located at Gallery 1 level and is a treasure trove of art and design. You will find exclusive items of Irish craft and design, from jewellery makers to cutting edge textiles, as well as a tantalising range of art materials and creative gifts to inspire artists of all ages and abilities. We specialise in contemporary art publications as well as offering memorable stationary and distinctive cards to help you mark all kinds of occasions. We also have a wonderful section of illustrated picture books for children. Every purchase you make in the GLUCKSMAN shop supports the artistic programme and helps us to keep offering talks and events free of charge.

Our restaurant is located at riverside level looking over the beautiful Lower grounds of University College Cork. Bobo is an independent artisan café that serves a creative daytime menu and a tasty weekend brunch. Bobo is brought to you by Ciarán Meade and Mark Cronin, a catering team who have devised imaginative dining experiences at arts festivals around the country.

**Bobo café opening hours**
10am - 5pm Tuesday - Saturday
12 - 5pm Sunday

“New café for Cork’s most beautiful building”
www.getcork.ie

GLUCKSMAN members get a 10% discount in the gallery shop. Find out about joining today by emailing us at info@glucksman.org and start your savings!
The **GLUCKSMAN** is part of the Bus Eireann Cork Harbour Experience Open Top tour. Hop on and hop off at Cork’s best visitor attractions including our museum! More info at [www.buseireann.ie](http://www.buseireann.ie)

**Information for visitors**

The **GLUCKSMAN** is a short walk from Cork city centre along Washington Street and Western Road. It is served by no.205 and no.208 bus routes. Pedestrians can enter the UCC Campus through the University Ceremonial Gates at the corner of Western Road and O’Donovan’s Road. The gallery entrance is across a limestone podium on the right-hand side walking up the main avenue.

There is public parking for visitors to the **GLUCKSMAN** and UCC at Perrots Inch car park. Drive along Western Road past UCC Ceremonial Gates on the left, and continuing along until traffic lights. Turn left at traffic lights and take first left into car park. The gallery is a short walk along the river from the car park. There is also public disc parking along the Mardyke, O’Donovans Road and College Road.

The **GLUCKSMAN** is open

Tuesday – Saturday 10am – 5pm

Sunday 2 – 5pm

Closed Mondays

t. + 353 21 4901844

info@glucksman.org

“Fantastic gallery space in a lovely building. The exhibition I saw, was well displayed and very thought-provoking. Really enjoyed it. Good coffee in the cafe too.”

Trip Advisor
A unique venue for your event

The **GLUCKSMAN** offers you the opportunity to host private events in the breathtaking setting of its award-winning galleries and the historic beauty of University College Cork’s lower grounds.

From the River Room, with its private terrace onto the riverside walk of the Lower Grounds, to the magnificent views of Cork city from the upper galleries, the different spaces in the **GLUCKSMAN** provide an exclusive environment for that special occasion. We are proud to be an accredited venue for civil marriages and partnerships.

The River Room is equipped with full video conferencing facilities and is an exceptional meeting room venue, while the gallery areas can be transformed to suit the requirements of your particular event, whether it is a product launch, a high profile lecture or a private reception.

You can download a gallery hire information sheet at [www.glucksman.org/hire.html](http://www.glucksman.org/hire.html)

Please email hire@glucksman.org or contact Mathilde Corbineau at +353 21 4901846 for further information on event planning, booking and availability.

“Thanks once again for making our event so seamless and enjoyable for all. We had several comments from delegates and clients saying how impressed they were with the quality of service at the Glucksman!”

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“Thank you so much for your fantastic work on this event. The staff were the epitome of professionalism throughout, and the event worked superbly. Everything was managed perfectly.”
This year, the **GLUCKSMAN** has launched a brand new membership programme that provides you with benefits and exclusive opportunities and enables us to provide creative experiences for all ages and abilities.

Members receive privileged access to our award-winning spaces, advance booking on our creative programmes, and discounts in the gallery shop. For younger members, we have a special **Kids Club** where children receive their own limited edition artwork and receive seasonal activity guides to the exhibitions on display.

For our business partners, we offer a **Corporate Club** with multiple advantages for both clients and employees including networking events, partnership promotions and unique corporate hospitality.

If you would like to find out more, please contact us at members@glucksman.org and we will send you out details on the different membership categories available and how your support can help us to build a more creative community.
Thriving through art

Art stimulates, challenges and rewards us. It helps make our world better. By supporting the business of arts, institutions can grow, innovate and deliver their ambitious programmes and make art accessible to everyone. And that’s how we make the art world work better.

EY is proud to sponsor the Glucksman Gallery, Cork.

ey.com/ireland #EYArts
GLUCKSMAN
Áiléar Lewis Glucksman, Coláiste na hOllscoile Corcaigh, Éire
Lewis Glucksman Gallery, University College Cork, Ireland