The Parted Veil

Close Encounter

Beckett and the Wake

Exhibition Sketchbook GLUCKSMAN
The GLUCKSMAN is a place of creative connections between people and disciplines.

We enable the exploration, understanding and enjoyment of art for all ages and abilities.

This sketchbook encourages you to record your visit to the museum by drawing and noting down what you see. Mark making is a way to observe the world and can help us to focus on details, spaces and connections we might not notice otherwise.

It doesn’t really matter what the drawing looks like. These sketches and ideas are just for you. We hope this creative exercise might prompt you to think about the world in imaginative ways, and that with every visit to us, you might discover something new.

The GLUCKSMAN is open

Tues - Sat 10am - 5pm
Sunday 2pm - 5pm
Closed Mondays

t + 353 21 4901844
info@glucksman.org

www.glucksman.org
The **GLUCKSMAN** offers you the opportunity to host private events in the unique setting of the contemporary art galleries and the historic beauty of the university campus. Gallery hire supports our public education programmes.

From the River Room with its private terrace onto the riverside walk of the lower grounds to the magnificent views of Cork city from the upper floors, the different spaces in the **GLUCKSMAN** provide an exclusive environment for your special occasion. We are proud to be a registered venue for civil marriages.

The **GLUCKSMAN** is a fully accredited museum on the Heritage Council’s Museum Standards Programme of Ireland which recognises excellence in museum management, care of collections and visitor services.

**Opening times**
10am – 5pm, Tuesday to Saturday
2pm – 5pm, Sundays
Closed Mondays

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This season at the **GLUCKSMAN** we explore contemporary architecture and photography, including the Irish premiere of **Close Encounter** commissioned for the Venice Architecture Biennale, **Beckett and the Wake** featuring photographs from the UCC John Minihan Archive, as well as a new exhibition **The Parted Veil** that considers how Irish artists have approached ideas of commemoration through photography.

This season, we are pleased to collaborate with **Ballyphehane + Togher CDP, Bealtaine Festival, Cork Butter Exchange Band, Cork Educate Together, Cork Lifelong Learning Festival, Cork Midsummer Festival, Cork Traveller Visibility Group, Cork University Business School, Cruinniú na nÓg, Design Pop Festival, Global Water Dance, HSE Primary Care Service, Mardyke 300, Music Generation, National Drawing Day, National Learning Network, Poetry Ireland, Sanctuary Runners, St. Angela’s School, Towers + Tales festival, UCC CCAE, UCC Green Campus, UCC School of English, and UCC Study of Religions** to invite participants of all ages to make and enjoy art.

We also have a busy programme of talks, courses and performances, as well as art clubs, schools workshops, and community events. Find out more about our public programmes on our website [www.glucksman.org](http://www.glucksman.org)

We look forward to welcoming you.

The **GLUCKSMAN** team

Over the next few pages, you will find some suggestions on how to use this sketchbook.

You can follow these directions or choose your own approach. If you feel like sharing your drawings and ideas, please use the hashtags #glucksman #whatisyourview and we will connect with you on social media.

- @glucksman
- @theGlucksman
- @theGlucksman

"*The superb Glucksman gallery in Cork literally places art on a pedestal.*"  **Irish Arts Review**

"Go and see an exhibition at the Glucksman gallery, whose appearance of floating above the university has won it prestigious architectural awards.*“  **Time Out**
The 16 architectural projects in *Close Encounter: Meetings with Remarkable Buildings* reimagine iconic works by international architects. If you could create your own response to a work of architecture anywhere in the world, what building would you choose?

Why not sketch out some designs of what your work might look like?
#whatisyourview
#glucksman
#whatisyourview
#glucksman
The light illuminating the structures in *Close Encounter* is both natural and artificial. How does light play on the material and surfaces of the different installations?

How might you draw or record the changing patterns and forms in each work?
#whatisyourview
#glucksman
#whatisyourview
#glucksman
Photographer John Minihan uses black and white photography to capture and intensify human expressions. What kind of emotions do you see expressed by the people in his images?

From emojis to detailed face drawings, we use lines and shapes to convey emotion. How might you illustrate someone who is happy, sad, or even both at the same time?
#whatistyourview
#glucksman
Many of the artists in *The Parted Veil* use objects as a way to remember someone or something.

What objects are important to you? Draw some of the favourite things you have in your home. Why is sketching something different to taking a photograph of it?

#whatisyourview
#glucksman
#whatisyourview
#glucksman
Why not take some time for a treat downstairs in our café BOBO where you can keep on sketching!
The Parted Veil
Commemoration in Photographic Practices
Curated by Chris Clarke and Fiona Kearney

Beckett and the Wake
Photographs from the UCC John Minihan Archive

CLOSE ENCOUNTER
Meetings with Remarkable Buildings

Exhibitions run until 30 June 2019