

The
Parted
Veil

**CLOSE
ENCOUNTER**

Beckett
and the
Wake

Exhibition Sketchbook **GLUCKSMAN**

The **GLUCKSMAN** is a place of creative connections between people and disciplines.

We enable the exploration, understanding and enjoyment of art for all ages and abilities.

This sketchbook encourages you to record your visit to the museum by drawing and noting down what you see. Mark making is a way to observe the world and can help us to focus on details, spaces and connections we might not notice otherwise.

It doesn't really matter what the drawing looks like. These sketches and ideas are just for you. We hope this creative exercise might prompt you to think about the world in imaginative ways, and that with every visit to us, you might discover something new.

The **GLUCKSMAN** is open

Tues - Sat 10am - 5pm

Sunday 2pm - 5pm

Closed Mondays

t + 353 21 4901844

info@glucksman.org

www.glucksman.org

This sketchbook belongs to:

#whatisyourview

#glucksman

"The Glucksman is simply the best piece of public architecture in Ireland for decades"

UK Times

"A startling construction of limestone, steel and timber. Three floors of galleries display the best in both national and international contemporary art and installation."

Lonely Planet

The **GLUCKSMAN** is situated in the picturesque lower grounds of University College Cork. It houses three floors of galleries, a riverside restaurant, gift shop and a dedicated learning space.

The **GLUCKSMAN** is named in honour of one its founding donors, the US financier and philanthropist Lewis Glucksman and was opened to the public by President of Ireland, Mary McAleese, on 14 October 2004.

Designed by O'Donnell + Tuomey architects, the architecture has been acknowledged internationally with several prestigious prizes including Best Public Building in Ireland, Sustainable Energy Ireland, UK Civic Trust, UK Building Services and RIBA awards, and was selected as one of the 1001 buildings in the world you must see before you die.

The **GLUCKSMAN** offers you the opportunity to host private events in the unique setting of the contemporary art galleries and the historic beauty of the university campus. Gallery hire supports our public education programmes.

From the River Room with its private terrace onto the riverside walk of the lower grounds to the magnificent views of Cork city from the upper floors, the different spaces in the **GLUCKSMAN** provide an exclusive environment for your special occasion. We are proud to be a registered venue for civil marriages.

The **GLUCKSMAN** is a fully accredited museum on the Heritage Council's Museum Standards Programme of Ireland which recognises excellence in museum management, care of collections and visitor services.

Opening times

10am – 5pm, Tuesday to Saturday

2pm – 5pm, Sundays

Closed Mondays

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This season at the **GLUCKSMAN** we explore contemporary architecture and photography, including the Irish premiere of **Close Encounter** commissioned for the Venice Architecture Biennale, **Beckett and the Wake** featuring photographs from the UCC John Minihan Archive, as well as a new exhibition **The Parted Veil** that considers how Irish artists have approached ideas of commemoration through photography.

This season, we are pleased to collaborate with **Ballyphehane + Togher CDP, Bealtaine Festival, Cork Butter Exchange Band, Cork Educate Together, Cork Lifelong Learning Festival, Cork Midsummer Festival, Cork Traveller Visibility Group, Cork University Business School, Cruinniú na nÓg, Design Pop Festival, Global Water Dance, HSE Primary Care Service, Mardyke 300, Music Generation, National Drawing Day, National Learning Network, Poetry Ireland, Sanctuary Runners, St. Angela's School, Towers + Tales festival, UCC CCAE, UCC Green Campus, UCC School of English, and UCC Study of Religions** to invite participants of all ages to make and enjoy art.

We also have a busy programme of talks, courses and performances, as well as art clubs, schools workshops, and community events. Find out more about our public programmes on our website www.glucksman.org

We look forward to welcoming you.

The **GLUCKSMAN** team

Over the next few pages, you will find some suggestions on how to use this sketchbook.

You can follow these directions or choose your own approach. If you feel like sharing your drawings and ideas, please use the hashtags **#glucksman** **#whatisyourview** and we will connect with you on social media.

 @glucksman

 @theGlucksman

 @theGlucksman

"The superb Glucksman gallery in Cork literally places art on a pedestal." **Irish Arts Review**

"Go and see an exhibition at the Glucksman gallery, whose appearance of floating above the university has won it prestigious architectural awards." **Time Out**

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The 16 architectural projects in *Close Encounter: Meetings with Remarkable Buildings* reimagine iconic works by international architects. If you could create your own response to a work of architecture anywhere in the world, what building would you choose?

Why not sketch out some designs of what your work might look like?

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The light illuminating the structures in *Close Encounter* is both natural and artificial. How does light play on the material and surfaces of the different installations?

How might you draw or record the changing patterns and forms in each work?

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Photographer **John Minihan** uses black and white photography to capture and intensify human expressions. What kind of emotions do you see expressed by the people in his images?

From emojis to detailed face drawings, we use lines and shapes to convey emotion. How might you illustrate someone who is happy, sad, or even both at the same time?

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Many of the artists in *The Parted Veil* use objects as a way to remember someone or something.

What objects are important to you? Draw some of the favourite things you have in your home. Why is sketching something different to taking a photograph of it?

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Why not take some time for a treat downstairs in our café **BOBO where you can keep on sketching!**



An Roinn Cultúir,
Oidhreachta agus Gaeltachta
Department of Culture,
Heritage and the Gaeltacht



Library
Leabharlann

Irish
Architecture
Foundation



The Parted Veil

Commemoration in Photographic Practices

Dervla Baker, Lian Bell, Lisa Butterly & Lisa McCormack, David Creedon, Adrian Duncan, Cáit Fahey, John Halpin, Roseanne Lynch, Tom Molloy, Vukasin Nedeljkovic / Asylum Archive, Ailbhe Ní Bhriain, Miriam O'Connor, James Parkin, Alan Phelan, Amelia Stein, Mhairi Sutherland.

Curated by Chris Clarke and Fiona Kearney

Beckett and the Wake

Photographs from the UCC John Minihan Archive

CLOSE ENCOUNTER

Meetings with Remarkable Buildings

A2 Architects, Boyd Cody, Bucholz McEvoy Architects, Carr Cotter & Naessens Architects, Clancy Moore Architects, Tom de Paor, Dominic Stevens & JFOC, Donaghy + Dimond architects, GKMP Architects, Hassett Ducatez Architects, Heneghan Peng Architects, Kevin Donovan & Ryan W. Kennihan Architects, Mary Laheen & Aoibheann Ní Mhearáin, Noreile Breen, Steve Larkin, Taka Architects.

Exhibitions run until 30 June 2019

The **Glucksman**,
University College Cork
T12 V1WH Cork, Ireland

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