

# 100 Years of Change

## Creative conversations to commemorate the centenary of 1920

Cork city has undergone monumental change since 1920 and this year's City Council commemorative events encourage us all to reflect on the transformation of life in our city. 100 Years of Change is a project from The Glucksman that invites you to experience contemporary artworks in community spaces across the city. The artworks from the University College Cork Art Collection explore specific themes including health, technology, and women's rights.

Cassandra Eustace created this series of drawings in collaboration with women from St. Brendan's Community Centre in the Glen. The artworks explore the history of the residential development of The Glen in the 1960s and the relationships, memories and stories that have come to shape the neighbourhood's identity.

Watch Cassandra Eustace and historian Gerard O'Brien speak about the artworks and the history of the Glen in a short film available at [glucksman.org/projects/100-years-of-change](http://glucksman.org/projects/100-years-of-change)

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**An Roinn Turasóireachta, Cultúir,  
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Department of Tourism, Culture,  
Arts, Gaeltacht, Sport and Media



**Cuimhneachán**  
Commemoration  
**1920-1923**  
**Corcaigh | Cork**

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John Halpin's artwork 'Joanna', appears at first glance to be a photographic portrait but is in fact a 3D rendering. 3D rendering is the computer graphics process of converting 3D models into 2D images on a computer. The artist used cutting edge technology to scan his friend Joanna in a 3D scanning lab and then integrated her into an imaginative miniature environment. Artists have long used new technologies to challenge, deceive and entertain the viewer.

Watch John Halpin and Prof. Fiona Kearney speak about the artwork and the historic use of photography in a short film available at [www.glucksman.org/projects/100-years-of-change](http://www.glucksman.org/projects/100-years-of-change)

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Dara McGrath's Hidden Histories portraits were created in collaboration with older people from Mahon Community Development Project. Through a series of workshops and interviews at the Glucksman, the artist explored the progression of women's rights since 1918 and the role of women in shaping Cork city. The photographic portraits celebrate the storyteller as well as the story being told and were originally presented alongside a documentary film as part of the 2018 Bealtaine Festival.

Watch Dara McGrath and broadcast historian Dr. Finola Doyle O'Neill speak about the artworks and the history of women's rights in a short film available at [glucksman.org/projects/100-years-of-change](http://glucksman.org/projects/100-years-of-change)

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In partnership with the Glucksman, artist Collette Nolan and poet Gerry Murphy were commissioned by Age and Opportunity to collaborate with older people from Ballyphehane/Togher CDP and to create a new film for the Bealtaine Festival in 2019. The film developed over a series of creative workshops explores ideas of hospitality, home and the practice of hosting.

Watch Collette Nolan and historian James Furey speak about the artworks and the history of city living in a short film available at [glucksman.org/projects/100-years-of-change](http://glucksman.org/projects/100-years-of-change)

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