

# Developing Pictures

## Symposium on Photography

Lewis Glucksman Gallery, University College Cork

### Exhibition Tour by Dr David Kronn

5:30pm Friday 24 February

Join us the evening before the **Developing Pictures** symposium for an exhibition tour of *Out of the Dark Room: Works from The David Kronn Collection*. Led by Dr David Kronn, this tour will explore this significant collection of photography from the perspective of its collector.

€10 or free with registration for Developing Pictures symposium

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## Developing Pictures: Symposium on Photography

10am – 5pm Saturday 25 February

9:45am Registration + Coffee at Lewis Glucksman Gallery

10:15 Welcome

10:20 **Living with Pictures: Dr. David Kronn** in conversation with **Seán Kissane**, Curator of Exhibitions, Irish Museum of Modern Art.

### 11:00 Panel 1: Curating photography

Moderator: **Matt Packer**, Curator of Exhibitions + Projects, Lewis Glucksman Gallery

**Peggy Sue Amison**, Artistic Director, Sirius Arts Centre, Cobh

**Tanya Kiang**, Director, Gallery of Photography, Dublin

Curating photography:

The position of the photograph within a specific curatorial theme is the subject of this session. Exploring the relationship between images, speakers will discuss the role of the curator and the institution in developing new ways of looking at photography.

### 12:00 Panel 2: Reading the photographic image

Moderator: **Chris Clarke**, Curator of Education + Collections, Lewis Glucksman Gallery

**Trish Brennan**, Head of Fine Art, CIT / Crawford College of Art & Design, Cork

**Mark Durden**, Professor of Photography, University of Wales, Newport, UK

Reading the photographic image:

How does the photograph convey or 'perform' meaning? This session explores the communicative functions of the image through its composition, content and context and how these affect our interpretation of the photograph.

1:00pm LUNCH: *Fresco*, Lewis Glucksman Gallery

**2:00 Panel 3: The photograph as object**  
Moderator: **Fiona Kearney**, Director, Lewis Glucksman Gallery  
**Sabine Kriebel**, Lecturer, History of Art, University College Cork  
**Caroline von Courten**, Managing Editor, Foam Magazine, Amsterdam, NL

The photograph as object:

This session looks at the material nature of the photograph and its status as an object, whether a print, digital file or publication. Considering how technology has informed photographic practice, the panel will address the ways in which materiality influences both the presentation and our understanding of the image.

**3:00 Panel 4: Future picture: new directions for photography?**  
Moderator: **Chris Clarke**, Curator of Education + Collections, Lewis Glucksman Gallery  
All invited speakers

Future picture: new directions for photography?

This discussion invites all speakers and attendees to reflect on new developments in photography, where it's headed and how technology is affecting our reception and understanding of photography.

**4:00 Closing thoughts and viewing of Out of the Dark Room: the David Kronn Collection**

The exhibition *Out of the Dark Room* was first presented at the Irish Museum of Modern Art in Summer 2011 and for the **GLUCKSMAN** exhibition, the curatorial team of Chris Clarke, Fiona Kearney and Matt Packer have reworked the images selected by Seán Kissane, IMMA's Curator of Exhibitions, into four thematic groupings: Encounter, Time, Surface and Classification.

**Developing Pictures: Symposium on Photography**

**10am – 5pm Saturday 25 February 2012**

Tickets €40 / €30 for **GLUCKSMAN** members and students

Lunch and coffee included

Spaces are limited so advance booking is essential

To book your space please contact the **GLUCKSMAN** at  
+353 (0)21 4901844 or at [info@glucksman.org](mailto:info@glucksman.org)



# GLUCKSMAN

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