

The Lewis Glucksman Gallery presents

PERSPECTIVES: **Into Sound**

Artistic responses to the exhibition *From the Sources*

Supported by Cork City Council as part of the Fleischmann Centenary Celebrations

3PM, SUNDAYS: 19 SEPT, 3 OCT, 10 OCT, 17 OCT, and 24 OCT

All events are free, all welcome

Gallery 2, Lewis Glucksman Gallery

For further information or images, please contact info@glucksman.org

OR Eimear O'Brien PR

E eimear@eimearobrienpr.ie

T 00 353 21 4206001

M 00 353 86 8900364

This special series of Perspectives invites different artistic responses to the exhibition *From the Sources*, created by Mel Mercier. The exhibition contains some 20 hours of footage, capturing 840 performances on all the traditional instruments, presented in multiple, simultaneous projections to create a collage of images and sounds in the upper gallery of the Glucksman. **PERSPECTIVES: Into Sound** invites performers from a range of fields, including dance, music and poetry, to react to this unique installation of sound and video material.

3pm, Sunday, September 19

COLIN DUNNE & RACHEL POIRIER

Colin Dunne is a leading figure in the world of traditional Irish dance, who has made the crossover into contemporary dance and theatre. Best known internationally for his performances and choreography in *Riverdance* and *Dancing on Dangerous Ground*, he has been forging a new creative path since his time as artist in residence at University of Limerick where he completed an MA in contemporary dance in 2002. In 2010, he was nominated for a Laurence Olivier Award for performances in his solo show *Out of Time*.

Rachel Poirier was born in Brittany, France and studied at the conservatoires of Rennes and La Rochelle. She continued her training at the Rudra Béjart School in Lausanne, before joining Rambert Dance Company in London. She went on to become an apprentice with the Merce Cunningham Dance Company. Now a freelance artist, Rachel has also worked with Les Ballets de la Parenthèse in Marseilles, choreographer Christophe Garcia and John Jasperse Company in New York. She is currently working with Michael Keegan-Dolan and has previously performed with *Fabulous Beast* in *The Bull*, *Giselle*, *The Flowerbed* and *James Son of James*.

3pm, Sunday, October 3

A POETIC RESPONSE

This event in the Perspectives series invites a group of poets to respond to From the Sources and its mixture of recorded sound and video footage. Through a series of overlapping and intermingling readings, the poets will create an immersive environment that re-creates and responds to the structure of the installation.

3pm, Sunday, October 10

ELAINE AGNEW

In May 2008 Elaine Agnew was appointed as the first RTÉ lyric fm Composer-in-Residence in association with the RTÉ National Symphony Orchestra. Elaine's many works have been performed worldwide by artists such as Lontano Concorde, the Vogler Quartet, the National Chamber Choir, the Kaunas Chamber Choir, the European Union Chamber, Ulster Youth and Irish Chamber Orchestras, pianists Angela Hewitt and Romain Descharmes and conductors Takuo Yuasa and Jane Glover.

3pm, Sunday, October 17

PALLE MIKKELBORG AND IARLA O LIONÁIRD

Palle Mikkelborg is a Danish composer and musician with an international reputation, whose work has brought him into contact with leading figures in contemporary music. He has been the recipient of numerous prizes, including 2 Grammy Awards for the recording of the work he was commissioned to write for Miles Davis' Aura and a Danish Grammy for best jazz album for his Anything But Grey. Singer and composer Iarla O Lionáird is a prolific recording artist; he has released two solo albums with Real World Records and is core member of the Afro Celt Sound System. Iarla developed his voice in Seán Ó Riada's choir, Cór Chúil Aodha and collaborated on countless albums and film soundtracks including The Gangs of New York and Hotel Rwanda. An iconic influence on, and a pioneer of, the renewal of sean nós as an art form, twice Grammy-nominated O Lionáird is a treasure of Irish music.

3pm, Sunday, October 24

MÍCHEÁL O SÚILLEABHÁIN AND FROM THE SOURCES MUSICIANS

From The Sources musicians directed by Mel Mercier will perform the first revival of Mícheál O Súilleabháin's innovative composition: EGLEGO for Traditional Musicians and Tape. Composed in 1984 and first performed at the Aula Maxima, UCC that year, this is a rare opportunity to hear a work that in the words of the composer "seeks to 'pick up' global listenings for Irish traditional music across the cultural air". Mícheál O Súilleabháin is one of Ireland's best known musicians with over ten recordings on the EMI label, many with the Irish Chamber Orchestra performing compositions and arrangement by him under his direction. EMI will release his new CD 'ELVER GLEAMS New and Selected Tracks' in October of this year. In 2005, he was awarded an Honorary D.Mus by the National University of Ireland at his alma mater, University College Cork.

**Lewis Glucksman Gallery
University College Cork**

