

Eoin Mc Hugh

20 April - 9 May 2010

Lewis Glucksman Gallery
University College Cork

The artist will be in conversation with
Matt Packer, Curator of Exhibitions + Projects
at 1pm, on Thursday 22 April.
Admission Fee.



Eoin Mc Hugh, *Section*, 2010, watercolour on paper, 38 x 29 cm

The Lewis Glucksman Gallery is pleased to present new work by Eoin McHugh, a two-part project commissioned by the gallery in response to the current exhibition **Thingamajig: the secret life of objects**.

As part of his research for the project, Mc Hugh spent time at UCC photographing laboratories and specimens in the departments of Chemistry and Zoology, Ecology and Plant Sciences. The first part of the project consists of a series of black and white watercolour drawings that will be integrated into the displays of the **Thingamajig** exhibition. The drawings respond to the exhibition themes of how objects are collected, narrated, and transformed over time as well as representing the artists ongoing interest in the psychology of imagery. The second part of the project will be a limited edition artist book, to be published in late 2010.

Eoin Mc Hugh (b. 1977, Dublin) lives and works in Dublin. Recent solo exhibitions include Kerlin Gallery, Dublin (2009), Centre d'art Contemporain, Chateau des Adhemar, Montelimar, France (2007-08), and Temple Bar Gallery & Studios, Dublin (2006). Mc Hugh has also participated in many group exhibitions including Precaution, Irish Museum of Modern Art (2005); EV+A, Limerick (2006); The Square Root of Drawing, Temple Bar Gallery & Studios, Dublin (2006); Rendez Vous, in conjunction with the Lyon Biennale, France (2007), travelling to Shanghai Art Museum, Shanghai, China (2008); Don't Box me in, Galeria Leme, San Paolo, Brazil (2007); and Flight of the Dodo, Project Arts Centre, Dublin (2008). Mc Hugh is represented by Kerlin Gallery, Dublin.

In tandem with its exhibition and education programmes, the Lewis Glucksman Gallery invites artists to create and show new work that responds to the academic and cultural contexts in which the gallery operates. Previous projects have included Tue Greenfort's *Micro Macro*, Patrizia Karda's *Mezzanine*, and Garrett Phelan's audio archive currently online at www.atwhatpointwillcommonsenseprevail.com.

For further information and images please contact Eileen Kearney, Retail + Communications Manager, Lewis Glucksman Gallery, University College Cork, Ireland. T. +353 21 490 1844 F. +353 21 490 1823 E. info@glucksman.org.



+353 (0) 21 490 1844 The Lewis Glucksman Gallery is open
www.glucksman.org Tuesday - Saturday, 10 am - 5 pm
facebook.com/glucksmangallery Sunday 2 - 5 pm