

**Fiona Kearney, FRSA
Director, Lewis Glucksman Gallery
University College Cork**



Fiona Kearney is the inaugural Director of the Lewis Glucksman Gallery at University College Cork.

Fiona Kearney received a double first class honours in French and Philosophy from UCC and went on to graduate first in her class at Trinity College Dublin with an M.Phil in Text & Image studies. From 1996-2001, she was lecturer in Philosophy of Art at the Crawford College of Art and Design. Since 1999, she has been involved in setting up History of Art as an academic discipline at UCC and guest lectures on 19th Century, Modern and Contemporary Art on the undergraduate degree programme, the Diploma in European Art History and MA in American Studies.

Fiona has published widely on contemporary art. In 1998, she was awarded a writer's bursary to research and write *Alternatives to Propaganda: Strategies of Representation in Fine Art Photography and the Media in Northern Ireland* for *Source Photographic Review*, and is now a regular contributor to the journal. She has published a series of articles on the nature and purpose of the Modern Art Museum in *Circa: Journal of Irish and International Art*, and contributed articles on artists Jeff Wall and Roni Horn to *Contemporary Artists 5th Edition* and on Paul Seawright in the recently published *Encyclopaedia of Ireland*.

Fiona has presented research papers on various aspects of text and image studies including *Transgressions against the institution of transgression: trespassing the avantgarde in the work of Jeff Wall* for Rethinking the Avantgarde International conference at DMU, Leicester, UK, and *Queer Little Spaces; folly and form in Beckett's later prose* at the VII Annual Conference on Cross-currents in Literature and Film held in University College, Cork. In 2004, she was co-organiser of the *(Re)Discovering Aesthetics* conference at UCC with invited speakers Arthur Danto, Thierry de Duve and David Raskin.

Fiona began her curatorial career as Programme Co-Ordinator at the National Sculpture Factory and went on to direct the visual arts programme of the Triskel Arts Centre. In 2003, she was appointed the inaugural Director of the Lewis Glucksman Gallery, University College Cork where she has recently curated *Modern American Painting from the NYU Art Collection*, *Through the Looking Glass: Childhood in Contemporary Photography* and *Gendering Irish Landscape*.

Fiona has received several distinguished awards including the designation of college scholar by UCC, bursary awards from the Arts Council of Ireland, the NUI Prix d'Honneur from the French Government and a Fulbright scholarship. In June 2006, she was awarded the Jerome Hynes Fellowship on the Clore Leadership Programme, the highest award offered to an individual by the Arts Council of Ireland.

She is a Fellow of the Royal Society of the Arts, a member of AICA (International Association of Art Critics), IKT (International Association of Curators of Contemporary Art) ICOM (International Council of Museums), MA (Museums Association), and IMA (Irish Museums Association).