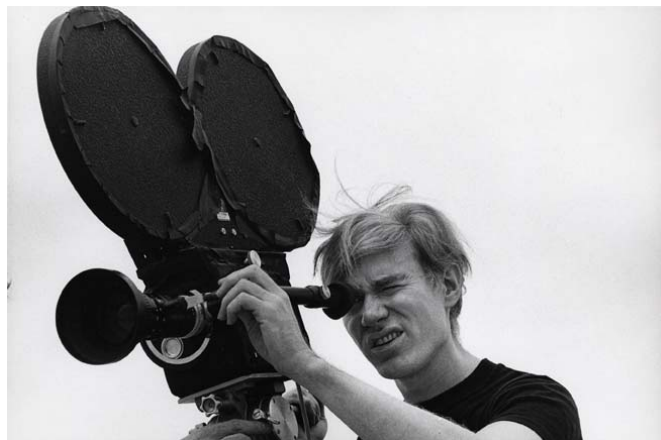


The Eternal Now

Warhol and the Factory '63 - '68

Lewis Glucksman Gallery
University College Cork
www.glucksman.org

28 February - 8 June 2008



Andy Warhol, 1965, Photograph by Stephen Shore, courtesy Monika Sprüth Philomene Magers, London.

Andy Warhol is one of the twentieth-century's most renowned and complex artists and twenty years after his death **The Eternal Now** presents an opportunity for audiences to experience at first hand some of his most important and influential work.

This major exhibition marks the work of Andy Warhol and those involved in his expansive studio, the Factory - a centre of experimental art production in the 1960s. The exhibition brings from the Warhol Museum in Pittsburgh to Ireland some of the most important work emerging from the studio during that time including film, painting, photography, sculpture, music and books. In 1964 Warhol moved into what became known as the *Silver Factory* and until 1968 this space provided a physical and conceptual framework for a broad range of activity that pushed the boundaries of what art production can be and helped define our contemporary ideas of the role of the artist.

Between 1963, when he bought his first 16mm movie camera, and 1968, Andy Warhol led an intensive period of film-making from the Factory, which challenged the conventions of cinema and blurred the lines between fiction and reality. During this period Warhol expanded his practice into a collaboration with the seminal band the Velvet Underground. The exhibition includes films and music resulting from this collaboration. This exhibition features many works never before seen in Ireland and presents a rare opportunity to address the creative legacy of Warhol and those artists working with him during this extraordinarily productive period of the Factory's history.

The exhibition will be accompanied by a fully illustrated catalogue with essays by Jan Winkelmann and Francis McKee.

The Eternal Now - Warhol and the Factory '63 - '68 is curated by Sarah Glennie and organised by the Andy Warhol Museum, Pittsburgh in collaboration with the Model Arts and Niland Gallery, Sligo, the Lewis Glucksman Gallery, and the Ikon Gallery, Birmingham. The exhibition is a research partner in The Arts Council Touring Experiment.

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The Lewis Glucksman Gallery is open
Tuesday - Saturday, 10 am - 5 pm
Late night Thursday until 8 pm
Sunday 12 - 5 pm

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